



## CALL FOR ARTISTS:

### “PEOPLE IN PLACES DOING THINGS: HOW ARTISTS EXAMINE CULTURE”

Art Gallery at the Orinda Library • 26 Orinda Way • Orinda CA 94563

Entry Submission to Deadline: February 14 – April 14 midnight

Exhibit Dates: May 5 - June 27, 2025

Installation/Art Drop Off: Saturday May 3, 11:00 am SHARP

Reception: Saturday May 24 Doors Open 2:30 – 4:30

Take Down: Saturday, June 28, 10:00 am SHARP

## PROSPECTUS

The Lamorinda Arts Council (LAC) presents the Themed Exhibit: “People in Places Doing Things: How Artists Examine Culture” in the Art Gallery at the Orinda Gallery during May and June. We invite artists who make 2-D and 3-D artwork that includes ideas about this theme to submit up to 3 images of their work to the LAC website page for Themed Exhibits: <https://LamorindaArts.org/call-for-artists/>.

Seurat paints a pointillist bit of 1884 social commentary about a bourgeois promenade in a manicured park on a soft summer day. The figures march like little tin soldiers in a soft, abstracted field, not really engaging with each other or others. Think of Seurat as an 1884 social media influencer, showing us the vaporous, idealized side of Parisian life.



***A Sunday on the Island of La Grande Jatte, Georges Seurat, 1884.***

The Lamorinda Arts Council seeks artwork of all genres that is visually narrative, which may include but not require a written narrative component for this exhibit. Narrative art includes traditional mediums like drawings, paintings, and sculpture as well as

photography, animation, digital art, manga and comic strips. Visual artworks often accompany songs, film, theater performances, films and documentaries. Submissions may be abstract, representational or anything in between. Please review this Prospectus and submit artwork to <https://LamorindaArts.org/call-for-artists/>.

As Senator from Arizona in 2018, Jeff Flake made a contorted attempt to appease Republican loyalists and preserve “honorable” judicial review. He became ambassador to Turkey soon after Biden’s election.



**Flake Compromise, Lance Jackson, 2022 Digital Print**

Haring used the adage “See No Evil, Hear No Evil, Speak No Evil” as a call to be upstanding.



## “PEOPLE IN PLACES DOING THINGS” IMPORTANT DATES:

- **February 14 – April 14:** Entry submission period to register and upload artwork images, online only, at <https://lamorindaarts.org/online-galleries/>.
- **Monday May 5 to Fri. June 27** – 2 month exhibit open to the public.
- **Friday, April 14 @ midnight** - Deadline for Registration and Submission of Images.
- **Online registration:** Artists pay a \$35.00 fee for up to 3 artworks for all media + genres.
- **Saturday April 16** - Participating artists notified of acceptance via email.
- **Wednesday April 25** - Participating artists must email the following documents to Curator Bill Carmel at [billcarmel3@yahoo.com](mailto:billcarmel3@yahoo.com):
  - A Word document (.docx) list of captions for ID tags including the title, dimensions, media and price of each artwork. LAC prepares each ID tags.
  - A Word document (.docx) of your narrative or text if submitting same – do not include your name, artwork title or other information.
- **Monday April 28** – Email photos of artwork images to our IT team of artwork you wish to sell at [info@LamorindaArts.org](mailto:info@LamorindaArts.org). IT then uploads digital images to our online gallery. High visibility QR codes in the Gallery grant instant access to purchase art online. Curator will email you details at notification of acceptance.
- **Saturday May 3 @ 11:00 am SHARP** - Installation of accepted artwork, 26 Orinda Way; parking garage entrance in rear of Library. Use elevator up one level to gallery.
  - DO NOT BE LATE – THIS DELAYS INSTALLATION FOR OTHERS.
  - Fill out, sign and turn in City of Orinda Release listing installed artwork.
  - Delivery by designated others acceptable with advance notice to curator Bill Carmel, [billcarmel3@yahoo.com](mailto:billcarmel3@yahoo.com).
  - We welcome volunteers to work with the curator and art intern to install artwork and narratives.
- **Saturday May 24** - Artist Reception Setup **2:00**; Doors Open 2:30 - 4:30 pm; Cleanup 4:30 – 5:00 pm. Location is Richard Heggie Plaza, the outdoor patio adjacent to the gallery, weather permitting. Curators e-mail reception instructions to exhibitors prior to exhibit and discuss same at install. Artists provide all food and drinks; LAC provides all setups, tables, chairs, tablecloths, paper plates, napkins, plastic cups, serving pieces, etc.
- **Saturday June 28 @ 10:00 am SHARP** – Take down of all artwork.

Visual artists of all genres use visual symbols and metaphors to tell stories. Historic, spiritual, legendary, and mythic narratives are often conveyed visually and verbally long before they are written down. Narrative art includes traditional mediums such as murals, drawing, painting, and sculpture, photography, film, illustration, manga, animation, comic strips and digital art.

Digital and visual artwork almost always accompany artistic media such as books, music and song albums, art exhibitions, films, performance art such as dance, theater and concerts. Sometimes this is for documentation such as a catalog for an art exhibit or an illustrated book. Artwork in the exhibit may be abstract or representational, and may,



**but is not required to be**, accompanied by written stories, narratives, text and/or musical scores about the artwork.

## **“PEOPLE IN PLACES DOING THINGS” RULES OF ENTRY**

All artworks must be submitted online in .jpg format. Minimum file size is 1MB or 1000KB; maximum size is 5 MB. Artists may enter up to three (3) artworks, each with an **optional** narrative or text piece about the artwork. Exhibit fee is \$35.00 for up to three (3) entries, paid at time of registration. Artworks are curated for content. Scholarships are available; email [info@LamorindaArts.org](mailto:info@LamorindaArts.org) for more information.

Wall art must be ready to hang securely. See online Instructions for Installation and Take Down for 2-D artworks at <https://lamorindaarts.org/installation-and-take-down-instructions/>. The only exceptions are the 3- and 4-shelf cabinets which are reserved for 2-D and 3-D visual artwork. If the artist cannot drop-off or pick up artwork during designated time frames, they must designate someone to do this on their behalf and notify Curator in advance by emailing [billcarmel3@yahoo.com](mailto:billcarmel3@yahoo.com). LAC reserves the right to use images of submitted artwork and/or brief quotations for promotional purposes.

LAC retains a 20% commission on sales as a donation to our organization. All sales are conducted online. Sales tax is added to sale price and paid by LAC to the State of California. A check for the sale price minus the 20% commission and tax is sent to the artist via U.S. Mail.

## **“PEOPLE, PLACES AND THINGS” SUBMISSION PROCESS**

**Step 1.** Go to LAC’s website – homepage <https://lamorindaarts.org/> and look for “People, Places and Things” link or copy <https://lamorindaarts.org/call-for-artists> into your browser.

**Step 2.** Go to <https://lamorindaarts.org/call-for-artists> to register and enter your artwork images. In the comment section please enter “People, Places and Things” and fill out the information requested for your artwork(s). Skip the Arts Partner registration. There are tips for entering artwork information (dimensions and descriptions) including verbal accompaniment. Round off dimensions to the nearest inch. Up to three images may be submitted in jpg format, minimum file size is 1MB or 1000KB; maximum size is 5 MB; minimum resolution is 300 dpi.

**Step 3.** Check all the disclaimers. Fees, Liability, Loss, Damage, Insurance, sales, etc.

**Step 4.** Go to <https://lamorindaarts.org/donate/> to submit the entry fees, inputting the amount under “Other” (\$35 for up to 3 entries). Our policy is that no one shall be unable to participate due to lack of funds. Request a scholarship at [info@LamorindaArts.org](mailto:info@LamorindaArts.org).



## “PEOPLE IN PLACES DOING THINGS” OPTIONAL NARRATIVES OR TEXT ACCOMPANYING VISUAL ARTWORK

- Submit all written narratives via email to Curator Bill Carmel, [billcarmel3@yahoo.com](mailto:billcarmel3@yahoo.com) by Monday April 25. Receipt of same will be acknowledged within 24-48 hours.
- The following requirements ensure uniformity for presentation of the narratives accompanying visual artwork in the exhibit.
  - **Format:** All narrative or text submissions must be in an 8.5” x 11” letter size Word format, .docx.
  - **Word limit:** For narratives, text, prose, quotations and poetry of any genre or style, the maximum word limit is 250 words. LAC inserts artist’s name, title of artwork and title of narrative or text if different from artwork.
  - **Line limit:** The maximum line limit for all narratives or text is 30 lines. Blank lines without words are included in this total.
  - **Font** must be in Arial Bold size 16, for readability in the Gallery.
  - **Margins** must be one inch on the top, bottom, left, and right of the page.
  - **All narratives or text** will be printed on 8.5” x 11” card stock and displayed next to the visual artwork it accompanies.
- In summary, your printed narrative or text must be designed to fit on 8 1/2” x 11” card stock paper for display in the gallery next to the visual art it accompanies.
- All of the above criteria must be met or the narrative or text part of your submission will not be accepted. We will notify you in advance of install if this occurs.
- Your visual artwork, with or without narrative or text, will look very professional. We received many compliments on similar media installations from previous exhibitions.

## “PEOPLE IN PLACES DOING THINGS” PUBLICITY + PROMOTION FOR EXHIBIT + ARTIST RECEPTION

LAC provides artists with a digital poster for their use to invite supporters. We ask each artist to invite five supporters to the May 24th reception. LAC lists exhibits in online and print calendars plus social media posts (Instagram, FB, X, LinkedIn) plus local print and digital media. No matter how much promotion LAC does please note that people come to openings to see the work of someone they know.

## GALLERY LOCATION + HOURS

Visit the Art Gallery in person at the Orinda Library located at 26 Orinda Way, Orinda 94563.

Gallery Hours: Mon – Thu, 10 am – 8 pm; Fri-Sat, 10 am – 6 pm. Closed Sundays and May 25, 26 and June 19. For library information call 925-254-2184 or visit <https://ccclib.org>. View our online galleries at the Orinda Library and Wilder Art Gallery at <https://lamorindaarts.org/online-galleries/>.

## TIPS FOR SUBMITTING ONLINE

- We welcome you to “People in Places Doing Things.” Any questions or problems applying, please get in touch with Curation Team members Bill Carmel at [billcarmel3@yahoo.com](mailto:billcarmel3@yahoo.com), Elana O’Loskey at [elanao@mac.com](mailto:elanao@mac.com), [info@LamorindaArts.org](mailto:info@LamorindaArts.org) or call 925-359-9940.
- Read all of the instructions in advance to ensure you have met all of the requirements.
- Please review your name and e-mail address, telephone number, and address prior to submission to ensure they are correct.
- Prior to submitting the application, locate the files on your computer you wish to submit so you will know where to browse to upload those files.
- Upload speeds vary; please be patient during the online upload process.
- Exhibit Fee - The exhibit fee is \$35.00 for up to three works of art, payable when completing the online registration process. The exhibit fee is nonrefundable.
- LAC Commission - A 20% commission is charged on any sales connected with the Gallery. Please consider this and add 20% to your sales price, if you wish, to cover the commission.

**Questions: Contact Curation Team members Bill Carmel at [billcarmel3@yahoo.com](mailto:billcarmel3@yahoo.com) or Elana O’Loskey at [elanao@mac.com](mailto:elanao@mac.com) or call 925-359-9940**

**All Curation Team members are volunteers and respond within 24 to 48 hours to your questions or concerns.**



**Thank You For Visiting the Lamorinda Arts Council  
and for Keeping Creativity Alive!**