

Autumn Gallery: 2D Artwork and Saggar Fired Clay Vessels

By ELANA O'LOSKEY
Staff Writer

The Lamorinda Arts Council will present 2D artwork from Lisa Gunn and Dee Tivenan and both 2D work and saggar fired clay vessels from members of the Three-Eight Art Studio at the Orinda Library Art Gallery during the month of September. The Council invites you to join the artists



CONTRIBUTED PHOTO
Lisa Gunn will display her *Umbrellas in the Garden*, a 30" x 24" oil on canvas at the Library Gallery's September exhibit.

at their reception on Sept. 10, from 2:30 to 4:30 p.m. Light refreshments will be served.

Lisa Gunn of Orinda has a theme for her show, *The Garden*. Five of her large abstracts portray a garden at different locations and times of day. Look for *In the Morning Garden*, 48" x 36," and compare it to *Afternoon Garden*, 36" x 36." Both are oil on canvas, but each has its own distinct presence. The artist hopes people walk away with a new sensory appreciation of their garden. A selection of landscapes and stills will also be on display.

Gunn says her extensive background in music and work as a music teacher enhances her paintings. She finds the language of music – its shapes and phrases – translates easily to shaping light and shadow in her paintings. Thus, each medium enriches the other. Visit www.lisagunnart.com to see more of her work.

Dee Tivenan is showing over 10 works created in her Orinda studio. Play and spontaneity are significant elements in her work. Building the structures of her paintings using multiple layers, she combines different mediums including watercolors, pastels, oils and acrylics. She began painting in 2011 when her father died. Her work as a psychotherapist focuses on feelings and

this strengthens her ability to paint from an emotional perspective.

Look for *Tidal Pools 2*, a 22" x 30" watercolor and *Hopefully, Peace*, a 25" x 33" watercolor collage. Each draws you in to luscious swirls of color but leaves you in a different place. Tivenan's experience of entering the local community of artistic resources has been rewarding and enjoyable. She says there are many opportunities for painting, dancing, and music such as classes at the Orinda Community Center. See more of her work at www.deetivenan.wixsite.com/paintings.

Three-Eight Art Studio is a group of seven artists who have been meeting for six years to share their Chinese heritage and love of art. Together, they exchange ideas, attend exhibits and show work. Six group members are exhibiting 25 artworks. These include watercolors by Ricky Chang of Walnut Creek, acrylic paintings and ink drawings by Doris Chen and Wang Hai Chen of Berkeley (www.channingart.com), acrylic paintings by Shunghwa Chow of Antioch (www.shunghwachow.com), and Beichen Li of Berkeley (www.beichenli.com), and clay works by Lucia Tsang of Walnut Creek.

Li never travels without her camera, which enables her to document the world



CONTRIBUTED PHOTO
Beichen Li's *Outside In - Cat with Blanket*, a 24" x 36" acrylic on canvas will also be on display during September.

so she can later reconstruct images in her studio. Look for *Outside In - Dreaming Forest* and *Outside In - Green Hills*, both 30" x 30" acrylics on canvas, and see where

[SEE GALLERY page 13]

PROFESSIONAL
PROPERTY MANAGEMENT 
CA BRE 01902148
LAMORINDA SPECIALIST
Leasing • Rentals • Management
Residential | Commercial | Retail
925-254-5636 ppm4rent.com
Serving the East Bay Area

Route 66 Matching Gift Program
Zero to Sixty Six Hundred!



Just like the Chevrolet Corvette's outstanding record of performance for over 60 years, today you too can step up and take the victory flag by revving up the benefits that Orinda non-profits receive from this year's Car Show.

Through September 9th,
all donations to the Orinda Classic
Car Show will be matched
- dollar for dollar -
up to \$3300!



Help us cross the finish line!
To Donate please go to www.orindaassociation.org and click on "Programs & Events" and "Car Show"

Local Artist's Drawings Featured at Orinda Books

With a bow to the Orinda Classic Car Show, Orinda Books will feature Richard Leech's beautifully detailed drawings of automobiles, motorcycles and locomotives in its gallery exhibit for September. "He loved anything with an engine," says his wife Susan Leech, owner of Orinda Village Antiques at 107 Orinda Way.

Richard Leech passed away in 1993 but his many drawings attest to his love of motorized vehicles, a perfect correlation with the annual classic car show. Leech spent most of his life doing the exacting work of a technical illustrator. Born in England, he had an early fascination with locomotion and attended Southwest Essex College and Derby College of Art and Technology on scholarship. In 1964, he moved to California and began his own business, which served the advertising and illustration needs of such prominent companies as Yamaha, General Motors, Mazda, and Porsche, as well as organizations such as *National Geographic* and the U.S. Postal Service.

"He was an amazing illustrator and did



CONTRIBUTED PHOTO
Illustrations of motorized vehicles by the late artist **Richard Leech** will be shown at Orinda Books in September.

so without a computer in sight. He could see in 3-dimensions – quite a gift," says Susan. Richard Leech's work will be on display at Orinda Books through September with a reception scheduled for Sept. 9, from 1 – 3 p.m. For more information, call 925-254-7606.

– Sally Hogarty, Editor

Brovelli Architecture + Construction



Creative. Practical. Trustworthy.
Specializing in residential remodeling and additions for over 30 years



Jim Brovelli
(925) 997-8437 phone
james_brovelli@comcast.net
Architects Lic #C21533
Contractors Lic #581625

STUDENTS

MAT'S TALK

Who's Got the Beat?

Chelsea Pelchat



The days seem to be getting shorter, jeans are favored over shorts, and the airports are bustling with people returning from vacation. For most teens, this means running to Target to complete last-minute back to school shopping, or frantically rushing to complete the stack of summer homework that's been sitting on their desks, untouched, since June. Often times, it's both.

Yet for a group of approximately 60-70 students, August was that time of the year when the cycle restarted as we welcomed a new class of freshmen to Miramonte. Gathering in the cafeteria at 7:45 a.m. on Mat's Day, the Link Crew committee prepared for the next few hours of leading a variety of activities designed to make the transition from eighth grade to high school a bit less daunting. Current sophomore Claire Draeger recalls, "Before Mat's Day, I was really stressed for my freshman year, because I thought I was going to get lost while trying to find my classes. But when I

got there, the Link leaders were extremely friendly and turned the concept of 'high school' into something I found myself to really be looking forward to."

After having the freshmen run through a gauntlet with Link Leaders cheering on each side, the commissioners led an assembly to provide some basic information about the place the newcomers will call home for the next four years. Next, the freshmen were split off into groups of 10, each led by two Link Leaders. In these small groups meant to provide one-on-one interaction, new 9th graders spent a few hours touring the school, providing the underclassmen with a perfect opportunity to address any concerns, before ending with a pizza lunch on the quad.

This year, in receiving the class of 2021, the Link Crew did a phenomenal job in promoting Miramonte's supportive environment by reaching out to the new students with open arms, welcoming them with true Matador spirit.

◆ **GALLERY** from page 2

they take you. She believes art is the transmission of the feeling of artistic experience. By feeling the color and powerful shapes portrayed, she hopes viewers derive joy from her paintings. A favorite quote of hers comes from Plutarch: "Painting is a silent poetry; poetry is an audible painting." Tsang is showing a group of five sagger fired clay vessels entitled *Family*. Sagger firing is a ceramic boxlike container that protects pottery from open flame, smoke, gases and kiln debris during firing. *Bottle B* in the group (15" x 6" 2") is incised with Meng Jao's iconic poem, *A Travelers Lament*.

Regarding the value of art to the community, Gunn says, "As the Bay Area becomes more of a finance and digital age community, and human emotions become more compartmentalized, keeping art and music alive is more and more important in our schools and community." Tsang says, "Art can evoke feelings." Tivenan responds from an Orinda perspective: "When I see the *Wheely Whirly Peacock* in Library Plaza, I laugh. That's what art can do."

You can visit the gallery at 26 Orinda Way during normal library hours – Monday through Thursday, 10 a.m. to 8 p.m.; Friday and Saturday, 10 a.m. to 6 p.m.; and Sunday, 1 p.m. to 5 p.m. The library is closed on Sep. 3 and 4 for Labor Day. Call 925-254-2184 for more information or visit <http://ccclib.org>.

◆ **CAL SHAKES** from page 11

When aspiring nun Isabella (Lindsay Rico) approaches Angelo to beg for her brother's life, the hypocritical Angelo vows to release him in exchange for surrendering her chastity. The play's plot unfolds from there.

Audience members are encouraged to picnic on the Brun's site before the show where they can also enjoy an array of enrichment events held in conjunction with *Measure for Measure*. These activities include Open Captioned performance (Sept. 20, 7:30 p.m.), Meet the Artists Matinee (Sept. 17 and Oct. 1 following the 4 p.m. show), InSight Matinee (4 p.m. Sept. 24), Post Show Talkbacks (Sept. 19, 21 and 27) and Grove Talks (45 minutes prior to curtain).

The co-production runs Sept. 13 - Oct. 8, at Bruns Memorial Amphitheater, Tuesdays through Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m., and Sundays at 4 p.m. with a Saturday matinee on Sept. 23, at 2 p.m. The Bruns Amphitheater is located at 100 California Shakespeare Theater Way, Orinda. The grounds open two hours before curtain and the theater offers free shuttle service from the Orinda BART station (beginning 90 minutes prior to curtain) as well as free onsite parking. For more information, call the Cal Shakes Box Office at 510-548-9666. Additional information and online ticketing are available at www.calshakes.org.

Fitness Tip of the Month

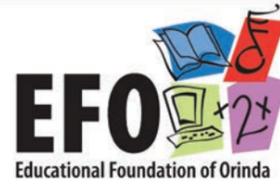
THE FITNESS DEAD ZONE

Somewhere between 10 lbs. of weight loss and 15-30 lb., there is a Dead Zone. That is the place where no matter how hard you try you can't lose weight. One of three things may have brought you to this zone....

1. Your eating and workout routine is old and your body is not responding anymore.
2. Your eating and workout routine was burning calories but stopped because your metabolism dropped.
3. Your eating and workout routine is fine, you are losing fat and gaining muscle. Your metabolism is high so you are burning lots of calories.

Muscle is denser than fat so the scale might not change. A body fat measurement would show this change.

For more information, contact Sheena with Living Lean personal training and eating for elite fitness, at 925-360-7051 or www.livingleanprogram.com.



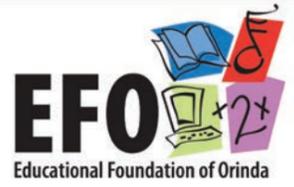
Educational Foundation of Orinda

wishes to thank its business partner

Amy Rose Smith
Realtor, Village Associates

for generously supporting the Orinda schools.

Return the favor.
Do business with a partner!
For more information, please visit www.OrindaEFO.org



Educational Foundation of Orinda

wishes to thank its business partner

Ann Sharf
Realtor, Village Associates

for generously supporting the Orinda schools.

Return the favor.
Do business with a partner!
For more information, please visit www.OrindaEFO.org



Brian Clark, Psy.D.
licensed clinical psychologist
PSY 25198

ADOLESCENTS · ADULTS · FAMILIES

specializing in:
Achievement Pressure
AD/HD
Parenting Support
Anxiety
School Stress
Depression

954 Risa Road · Lafayette
(925) 385-8050
www.brianclarkpsyd.com



ORINDA ACADEMY
PARENTS, STUDENTS & TEACHERS WORKING TOGETHER

College Prep • Grades 8-12 • Small Classes

OPEN HOUSE
FOR INTERESTED FAMILIES
INFORMATIONAL MEETING, TOURS

October 22 and December 9 from 1-4 p.m.

(925) 254-7553 www.OrindaAcademy.org

"Inspiring success – Fulfilling potential – Embracing differences"
19 Altarinda Road, Orinda, CA 94563

Time to buy or sell? Let me help you.

See what my clients say at www.myagentsuzanne.com

Clients Are Always First

Suzanne Toner Geoffrion
925-699-4832
CalBRE# 01878803
Presidents International Sterling 2015
Top 100 Sales Coldwell Banker SF Bay Area

